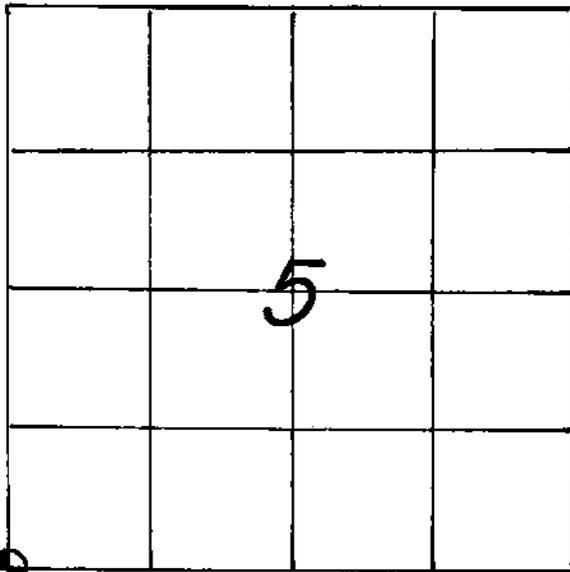


21606060000

U. S. PUBLIC LAND SURVEY MONUMENT RECORD

SECTION 5 T 16 N, R 6 W, TOWN OF HAMILTON

LA CROSSE COUNTY



LOCATION OF LANDMARK

Crew: WILLIAM C. JUNG
 PETER F. FOLLANSBEE
 Date: 5/17 & 22/1995

Describe any record evidence, monument evidence, testimonial evidence or any other material evidence you considered and whether the monument was found or restored through acceptance of an obliterated evidence location.

We found a 2½" pipe post at the fence corner. This corner had been used as the corner in previous survey work. To the Southeast I found what I believe is evidence of the original bearing tree. I found a large fallen tree and the possible stump hole. I feel that this is the original tree. The fence corner fits this tree almost perfectly. Accepting the fence corner, I set a brass capped Lunde marker on the North side of the iron pipe.

Describe or show any material discrepancy between the location of the restored corner and that of the corner previously restored or reestablished.

None Known.

WISCONSIN COORDINATE SYSTEM

North

East

Theta Angle

Horiz. Order

Vert. Order

TYPE OF LANDMARK

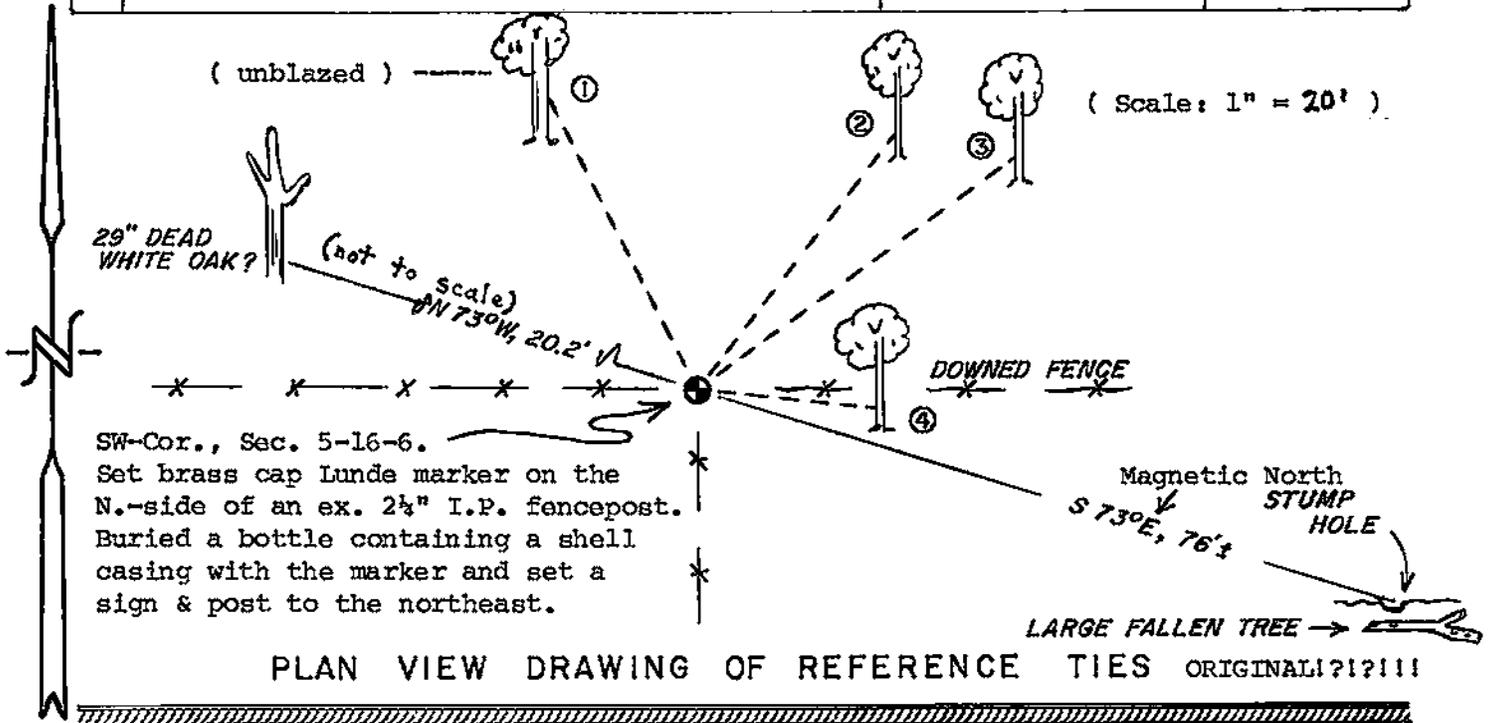
Brass cap Lunde marker.

BEARINGS ARE REFERENCED TO

RECORD OF DURABLE WITNESS MONUMENTS

(5° West of) → MAGNETIC

NO	DESCRIPTION	BEARING	DISTANCE
1	Set P.K. Nail in SW-side 31"+ White Oak	N 27° W	34.15 Ft.
2	Set P.K. Nail in NW-side 12" Oak (double blazed)	N 38° E	33.42 Ft.
3	Set P.K. Nail in SE-side 13" Oak " "	N 54° E	40.79 Ft.
4	Set P.K. Nail in S.-side 14" W.Oak " "	S 84° E	18.56 Ft.



MAP SHOWING DISTANCE AND DIRECTION TO OTHER PUBLIC LAND SURVEY CORNERS USED FOR REESTABLISHING THE CORNER

No section measurements were made by me at this time.

I, William C. Jung, County Surveyor
HEREBY CERTIFY THAT THE CORNER LOCATION SHOWN ON THIS RECORD WAS DETERMINED BY ME OR UNDER MY DIRECTION AND CONTROL AND THAT THIS U. S. PUBLIC LAND SURVEY MONUMENT RECORD IS CORRECT AND COMPLETE TO THE BEST OF MY KNOWLEDGE AND BELIEF.

William C. Jung
Signature

12/15/95
Date



Seal