LA CROSSE COUNTY HISTORIC SITES COMMISSION c/o LA CROSSE COUNTY HISTORICAL SOCIETY 1,12/ South 9th Street/ / Crosse, Wisconsin 54601

LA	CROSSE COUNTY SITES SURVEY	NOMINATION FO	RM	NO
1.	NAME of the site (also original name, if known) or property nominated: Jorgensen's Four Gablesoriginal name: Mundstock Farm			100
2.	LOCATION: $ \begin{array}{ccccccccccccccccccccccccccccccccccc$			
3.	CLASSIFICATION of site or property to be nominated:			
	OWNERSHIP CATEGORY: OF PROPERTY:	STATUS OF PROPERTY:	PRESENT USE:	7.
	legendpublicgeology _X_private historicboth eventarcheologyhistoric districtbuilding(s)siteobject(s) X_theme: (describe) Queen Anne bric	X occupied unoccupied k home built	educational entertainment government industrial military museum	park X private residence religious scientific transportation other:
3.	OWNER of property to be nominated:			
	Name: Nancy & Gerald Jorgensen			
	Street and number: W 5648, Hwy. 14 & 61, RR #3			
	City: La Crosse	State: Wi.	8	Zip:54601
4.	РНОТО	&/or		SKETCH:

SEE ATTACHED PHOTOES AND COPIES

SIGNIFICANCE of the site, property or event to be nominated: Include date of construction, builder/architect, all specific dates.

Statement of Significance: State why the site, property, or event is significant: what significant events occurred there, who was associated with the property, what features the property has that make it significant, etc. Document all statements of alleged fact with full and complete footnotes. Use additional sheets if necessary.

SEE ATTACHED SHEET "STATEMENT OF SIGNIFICANCE

 DESCRIBE the present and original (if known) appearance or condition of the property or site to be nominated: Include your opinion of National Register eligibility.

7. MAJOR bibliographical references &/or collections:

B. NOMINATION submitted by:

Name:

Organization:

Street:

City:

Telephone:

State:

Zip:

#### Nancy & Gerald Jorgensen W5648 Hwy. 14 & 61, R.R. #3 La Crosse, Wi. 54601 608-788-7958

La Crosse County Historic Sites Commission

### #5. Statement of Significance:

The house was completed in 1906 and is a brick Queen Anne The architect is unknown at this time which is true of most of the homes in this area built around that time. It is thought that the plans for the house were ordered through the mail or were generic as many houses is this area seem to have similar interiors but built of different materials with differing exteriors. The original metal roof had to be replaced in 1990 after a damaging hail storm. When taking down the fennel, we noticed writing inside. It was signed and dated. The exact quote being "John Ledegar made this fennel Oct. 25, 1906 a Thursday." John Ledegar was a well known roofer and is still remembered by people in La Crosse that learned skills from him. Many of the exposed beams in the basement are from reclaimed lumber and are hand-hughed. bricks for the exterior of the house came from the Meir Brick Yard which was located the at corner of Hwy. 35 and 14/61. The house is a two brick thick exterior with an air space There is also fish scale and gingerbread decor on the exterior. The house was owned by Carl August Mundstock (1874-1945) and Clara (1879-1964), his wife. The land was bought in 1900 by Mundstock from Gottheb Martin and deeded to Clara in 1908. The telephone was installed in 1910, electricity in 1930, plumbing in 1947, and the full walk-in smoke house in the basement was installed in 1947. The house originally had 6 bedrooms upstairs and 1 downstairs. In 1947 an apartment was built upstairs and remained rented until 1982. The farm eventually went to Edgar Mundstock (1905-1982), son of Carl and Clara, and his wife, Ella Stroeh (died 1964). We purchased the farm in 1982 and built the garage to complement the house in 1987. Extensive restoration was done to the exterior and interior to the house. Our object is to keep the house as close to the original design as possible while still modernizing some. On May 16, 1987 the house received the Heritage Award from the Perservation Alliance of La Crosse.

Footnote: Much of the above information was obtained by interviewing relatives of the Munstocks. These

names are available upon request.

ATTACHED: Article from La Crosse Tribune

## building/home

# Restored buildings earn owners 7 awards

Two homes, two commercial buildings and a church are among restored sited slected as 1987 Heritage Award winners by the Preservation Alliance of La Crosse.

The restoration group also has found merit in the old Indian Camp Cemetery on Brice Prairie and in the city's community development committee for its work on behalf of downtown renovation.

Seven Heritage awards will be presented at the organization's 10th annual banquet, beginning at 6 p.m. Saturday, in Heileman Hall, 1111 S. Third St. They will honor:

The Joseph M. Hixon House, 1326 Cass St., the home of Charles D. Gelatt family. It was designed by Handy and Cady, a Chicago architectural firm, in the Tudor Revival Style, in 1903.

This large stucco and brick house with half-timber framing has intersecting steep cable roots, a stout tower on the facade, an arched entrance and large decorative chimneys. The Tudor style was prominent in England from 1485 to 1603.

This house is significant to La Crosse because it is the last of the lumberman houses and is its best example of Tudor Revival.

The Mundstock farm house, W5648 Hwys. 14 and 61 was built at the turn of the century and is now the home of the Gerald Jorgensen family. This large brick and frame farmhouse is Victorian in style with corner tower, full front porch and wood-shingle gables.

Within the home, a large kitchen

owned by Alvin Blackdeer.

The cemetery and adjoining campsite predate the Civil War. Local oral tradition gave the campsite many names over the years, such as Twin Oaks, Swan's Place, White Oak Springs, and the Old Indian Camp. This oral tradition has now passed into written historical account and the newly passed state law for preservation of cemetery sites will preserve the burial ground.

City of La Crosse Community

and dining room, seven bedrooms

and capabilities of wood stove heat-

ing offer country design. In 1982

The Jorgensen's purchased the

property from the estate of Edgar

Mundstock, and began restoration,

W8113 Hwy. ZB, Brice Prairie;

The Old Indian Camp Cemetery,

which continues.

City of La Crosse Community Development Committee, chaired by Mayor Patrick Zielke, for commercial rehabilitation downtown.

Under this program, financed from La Crosse's community development block grant funds, preservation of significant historical structures is being made.

Through this program, the city helps return the property, as close as possible, to its original style and character.

The city has assisted in financing:

- Powell Place, 200 Main St.
- Me and My Mom, 219 Pearl St.
  City Square, 444 Main St.
- Brass Rail, 306 Pearl St.
- Wild 'n Wolly, 308 Main St.
  Bentley's, 223 Pearl St.
- All of these projects are located in the proposed La Crosse Commer-

cial Historic District.

Experson Building, 223-225-227

Pearl St., owned by George Markos

Jr. and David Markos, and built in

1864-67 in the vernacular tradition

of commercial construction. The two-story brick rectangular structures havke had various commercial uses over the years.

The second-story windows are ornamented in the Italianate style popular in mid-19th Century America. Early uses include hardware, liquor store, second hand store and laundry. Having under gone historic rehabilitation this past year, the structures now house Bentley's, a night club.

Ficker Building, 308 Main St., owned by Nancy Neil. The twostory rectangular brick building was constructed in 1867, also designed in the vernacular commercial tradition.

The second-story windows are ornamented in the Italianate style. Early uses include drugstore with various owners, millinery, meat market and shoe repair. Following recent historic rehabilitation, it is now a woman's clothing store, Wild 'n Woolly.

First Church of Christ Scientist, 145 West Ave. S. It was built in 1922-29 for a congregation chartered in 1894 and which had been meeting in various places. Chicago architect S.S. Berman designed the building, which was planned at a cost of \$40,000.

The church was dedicated in 1943 when a gift from the will of Mary Baker Eddy enabled the congregation to retire the building's debt.

According to the aliance, the church is the only one in La Crosse built in the Neo-Classical Revival style, a style that uses architectural elements found in the structures of ancient Greece and Rome.

Cathy Acherman of the Tribune staff
restored.

The building is yellow brick with white wood ornamentation with a projecting portico. It is supported by Ionic columns that rest on a raised platform at the level of the double front door.

A series of steps lead from street level to the entry, suggesting a classical temple. Classical interior elements include a column motif on the auditorium walls.

The public may attend Saturday's awards banquet. Tickets are \$10 per person and are to be reserved, by Tuesday, by sending check to Preservation Alliance of La Crosse, PO Box 1422, La Crosse 54601, or by contacting Mariel Carlisle, alliance president, at 782-4281.

Following the presentations, the alliance will elect officers for 1987-88.

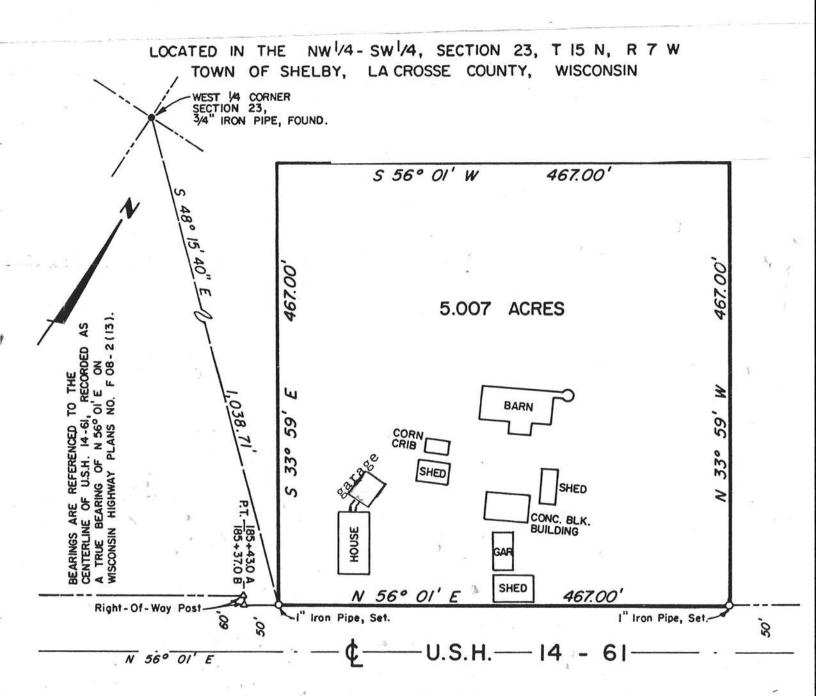


Tribune phot

dence at 1326 Cass St. was honored as the last lumdence at 1326 Cass St. was honored as the last lum-



Turn-of-the-century farm home is being restored.



# LEGAL DESCRIPTION FOR GERALD J. AND NANCY SUE JORGENSEN

A parcel of land being part of the N.W. 1/4 - S.W. 1/4 of Section 23, T15N, R7W, Town of Shelby, La Crosse County, Wisconsin; described as follows:

Commencing at the west 1/4 corner of said Section 23, thence S48°15'40"E 1038.71 feet to the northerly right-of-way of U.S. Highway 14 & 61 and the point of beginning of this described parcel.

Thence N56°01'E 467.00 feet along said northerly right-of-way, thence N33°59'W 467.00 feet, thence S56°01'W 467.00 ft., thence S33°59'E 467.00 feet to the point of beginning.

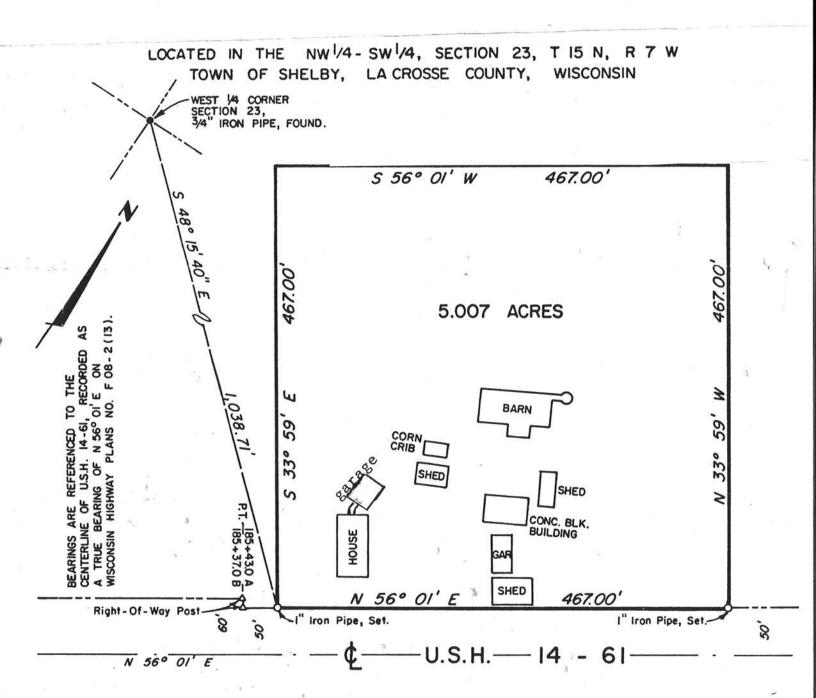
PICTURE TAKEN OF MUNDSTOCK HOUSE 1915



ORIGINAL FENNEL WHICH WAS SIGNED AND DATED.

"John Ledegar made this fennel Oct. 25, 1906 a Thursday"





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